



Grade 7

GUIDE TO ROYAL ACADEMY OF DANCE EXAMINATION MARKING SCHEME

Dear Parents and Candidates,

This guide has been prepared to provide you with information about the Royal Academy of Dance Examination marking system. It is designed to help you understand how the Examiners approach their task of assessing the quality of all those taking RAD examinations.

Firstly you should read the Assessment Criteria which indicate the areas in which candidates are being marked and rewarded for their achievement and progress at each examination. Then the mark allocation table, which shows how the marks, based on the assessment criteria, are allocated to specific areas. Finally the marking guidance table will show you the precise way in which marks are awarded.

We have tried to make this guide as clear as possible but if you need any help in understanding the information or any of the technical language please contact your teacher, who will be very willing to help.

As you will see from the information in this guide the RAD takes its examining role very seriously and our sole concern is the encouragement and success of the students who take our examinations.

If you are a candidate, good luck in your examinations. If you are a parent, congratulations on encouraging your child in their love of dance

A handwritten signature in black ink that reads 'Lynn Wallis'. The signature is written in a cursive style with a large initial 'L'.

Artistic Director

ASSESSMENT CRITERIA FOR GRADED EXAMINATIONS: GRADE 7

Classical Ballet, Free Movement and Character consist of three interrelated areas - Technique, Music and Performance - which are reflected throughout the Assessment Criteria.

Each area includes a number of elements, which are also interrelated, and some of which are added as the examinations increase in complexity, thus making further demands on the students at each stage of their learning.

In the examination, candidates will be assessed on their ability to:

- 1 perform a series of Classical Ballet exercises which require secure posture, correct weight placement, co-ordination of the whole body, accurate alignment, use of space, ability to show line through the body, co-ordinated turning action, use of épaulement, secure stretched leg extensions, elevation with controlled landings, and articulated footwork.
- 2 perform a series of Free Movement sequences which require relaxation, transference of weight, suspension, ability to show line through the body, free-flowing movement, elevation, co-ordination of the whole body, use of upper back, use of space, use of gravity, controlled endings and use of scarf.
- 3 perform a series of Character enchaînements which require a firm hold of the body and upper back, confident carriage of the head, correct arm and hand placement, articulated footwork, use of space, use of fondu, co-ordinated turning action and use of épaulement.
- 4 dance, throughout the examination, in time to the music and show responsiveness to the music, and (for Character sections only) show rhythmical accuracy;
- 5 dance, throughout the examination, with expression and communication.
- 6 perform a Classical Dance or a Free Movement Study or Character Dance which requires all the above aspects of Technique, Music and Performance and the key features listed in the mark allocation table.

MARK ALLOCATION TABLE

CLASSICAL SECTION			
		Mark allocation	
CLASSICAL TECHNIQUE 1 (<i>Table A</i>)		10	60
<ul style="list-style-type: none"> • Secure posture • Correct weight placement 			
CLASSICAL TECHNIQUE 2 (<i>Table A</i>)		10	
<ul style="list-style-type: none"> • Co-ordination of the whole body • Accurate alignment • Use of space • Ability to show line through the whole body • Co-ordinated turning action • Use of épaulement 			
CLASSICAL TECHNIQUE 3 (<i>Table A</i>)		10	
<ul style="list-style-type: none"> • Secure stretched leg extensions • Elevation with controlled landings • Articulated footwork 			
MUSIC (<i>Table B</i>)		10	
<ul style="list-style-type: none"> • Correct timing • Responsiveness to the music 			
PERFORMANCE (<i>Table C</i>)		10	
<ul style="list-style-type: none"> • Expression • Communication • Ability to incorporate the Romantic ballet style into exercises, where required 			
GRAND ALLEGRO (As for Classical Technique 1, 2 and 3, Music and Performance) (<i>Table D</i>)		10	
FREE MOVEMENT AND CHARACTER SECTIONS (*assessed separately for Dance)			
FREE MOVEMENT SEQUENCES (<i>Table D</i>)		10	20
<ul style="list-style-type: none"> • Relaxation • Transference of weight • Suspension • Ability to show line through the body • Free-flowing movement • Elevation • Co-ordination of the whole body • Use of upper back • Use of space • Use of gravity • Controlled endings • Use of scarf • Correct timing* • Responsiveness to the music* • Expression* • Communication* 			
CHARACTER ENCHAINEMENTS (<i>Table D</i>)		10	
<ul style="list-style-type: none"> • Firm hold of body and upper back • Confident carriage of head • Correct arm and hand placement • Articulated footwork • Use of space • Use of fondu • Use of épaulement • Co-ordinated turning action • Correct timing • Responsiveness to the music* • Rhythmical accuracy * • Expression* • Communication * 			
DANCE (Classical, Free Movement or Character)			
TECHNIQUE (As for Classical Technique 1, 2 and 3 or Free Movement Sequences or Character Enchainements) (<i>Table A</i>), plus		10	20
<p><i>For Classical Dance:</i></p> <ul style="list-style-type: none"> • Lyrical flowing quality and clarity of port de bras, contrasted with precise footwork <p><i>For Character Dance:</i></p> <ul style="list-style-type: none"> • Broad, expansive movements contrasted with neat, fast movements 			

MUSIC AND PERFORMANCE (<i>Table E</i>)	<ul style="list-style-type: none"> • Correct timing • Responsiveness to the music • Rhythmical accuracy (<i>Character</i> only) 	<ul style="list-style-type: none"> • Expression • Communication 	10
TOTAL			100

MARKING GUIDANCE TABLE

TABLE A: Classical Technique 1, 2 and 3, and Technique for Dances of all disciplines	
0 marks	The work was not shown.
1 – 3 marks	The candidate showed little awareness of many of the elements assessed.
4 marks	The candidate was able to demonstrate the elements assessed some of the time. Technique was often not well established.
5 – 6 marks	The candidate showed a fairly good ability to demonstrate the elements assessed, although some may be stronger than others. Technique was fairly well established.
7 – 8 marks	The candidate showed a generally good ability to demonstrate the elements assessed, although one or two may be less strong than others. Technique was mostly secure.
9 – 10 marks	The candidate was able to demonstrate the elements assessed almost all the time, although one or two may be less strong than others. Technique was secure.
TABLE B: Music (Classical)	
0 marks	The work was not shown.
1 – 3 marks	The candidate was seldom in time with the music.
4 marks	The candidate was in time with the music for more than half the exercises but showed only occasional ability to respond to the music.
5 – 6 marks	The candidate was in time with the music for more than half the exercises and was able to respond to the music fairly well.
7 – 8 marks	The candidate was in time with the music for almost all the exercises and showed a generally good response to the music.
9 – 10 marks	The candidate was in time with the music for almost all the exercises and was able to respond to the music very well.
TABLE C: Performance (Classical)	
0 marks	The work was not shown.
1 – 3 marks	The candidate showed little sense of performance, or appeared very unsure.
4 marks	The candidate occasionally showed a sense of performance.
5 – 6 marks	The candidate showed a fairly good sense of performance.
7 – 8 marks	The candidate showed a generally good sense of performance.
9 – 10 marks	The candidate showed a very good sense of performance.
TABLE D: Free Movement sequences, Character enchaînements, and Grand Allegro	
0 marks	The work was not shown.
1 – 3 marks	The candidate showed little awareness of many of the elements assessed.
4 marks	The candidate was able to demonstrate the elements assessed some of the time.

5 – 6 marks	The candidate showed a fairly good ability to demonstrate the elements assessed, although some may be stronger than others.
7 – 8 marks	The candidate showed a generally good ability to demonstrate the elements assessed, although one or two may be less strong than others.
9 – 10 marks	The candidate was able to demonstrate the elements assessed almost all the time, although one or two may be less strong than others.

TABLE E: CLASSICAL, FREE MOVEMENT OR CHARACTER DANCE: Music and Performance

0 marks	The work was not shown.
1 – 3 marks	The candidate showed little awareness of music or performance.
4 marks	The candidate showed some musical awareness and sense of performance, although one element may be a little stronger than the other.
5 – 6 marks	The candidate showed a fairly good musical awareness and sense of performance, although one element may be a little stronger than the other.
7 – 8 marks	The candidate showed a good musical awareness and good sense of performance, although one element may be a little stronger than the other.
9 – 10 marks	The candidate showed a very good musical awareness and a real sense of performance.